

ADMINISTRATIVE - INTERNAL USE ONLY

CIA

ROUTING AND RECORD SHEET				
SUBJECT: (Optional)				
FROM: <input type="text"/>		EXTENSION	NO. FBIS-0169/85	STAT
Director, Foreign Broadcast Information Service <input type="text"/>		DATE	15 April 1985	STAT
TO: (Officer designation, room number, and building)	DATE		OFFICER'S INITIALS	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)
	RECEIVED	FORWARDED		
1. Acting Deputy Director for Science and Technology				<p>The attached might give you the flavor of how the "cities" TV project for the DI is going. I think we are getting pretty good delivery by air cargo.</p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> <p style="text-align: right;">STAT</p> <p style="text-align: right;">D/FBIS</p>
2. Room 6E45, Headquarters				
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11 April 1985

MEMORANDUM FOR: Director, Foreign Broadcast Information Service

FROM: [REDACTED]

STAT

Chief, Monitoring Operations Division

SUBJECT: Cities Television Project

1. A general arrival pattern for Cities Project videotapes has emerged. The glitches have been relatively few, and MOD is satisfied that the speed of tape delivery is about as good as we can get. The bureaus have done a good job setting it up.

2. From the beginning MOD devoted a great deal of time and effort to seeing that the bureaus expedited deliveries, that the tapes were converted as quickly as possible, and that tapes were delivered to OCR as soon as they were converted. OCR has set up a schedule to show Cities videotapes in their facilities: Tokyo at 1300; Beijing and Havana at 1400; and Bonn and Jerusalem at 1500. MOD is tailoring its tape conversion to this schedule and making two to four courier runs a day to OCR.

3. The lag between receipt of Jerusalem tapes in MOD and the time the tapes are received in OCR arises because the tapes arrive at Key Building around 2000 local each day and thus cannot be processed for same-day delivery to OCR. Even so, the average time between broadcast and arrival in OCR of Jerusalem tapes is less than for most other bureaus.

4. The "average time of arrival after broadcast" listed on the next page is for weekday shipments; weekend broadcasts take longer due to generally reduced courier service.

[REDACTED] STAT

cc: C/Ops
C/E&PS

ATTACHMENT ON VIDEOTAPE DELIVERY TIMES

<u>CITY</u>	<u>AVERAGE TIME OF ARRIVAL AFTER BROADCAST</u>	<u>AVERAGE TIME OF ARRIVAL IN OCR AFTER BROADCAST</u>
BONN	43 hours	47 hours
BEIJING	52 hours	55 hours
HAVANA	41 hours	43 hours
TOKYO	52 hours	54 hours
JERUSALEM	30 hours	43 hours

11 April 1985

MEMORANDUM FOR: Director, Foreign Broadcast Information Service

FROM: [REDACTED] STAT
Chief, Monitoring Operations Division

SUBJECT: Cities Project Initial Status Report

1. Cities Project service began on 18 March with Hong Kong Bureau recording the Beijing television evening news. That first videotape was received at Key Building on 20 March, converted in MOD's Television Center, and handcarried to OCR's Graphic Services Branch. Cologne Unit came next, taping a number of 19 and 20 March programs, with videotapes arriving on 22 March. Key West's first Havana videotape was received in MOD on 24 March, Okinawa Bureau's first Tokyo videotape arrived on 26 March, and finally a Jerusalem television videotape arrived on 29 March from Tel Aviv Bureau.

2. In most cases the bureaus record a news cast during the evening, turn the tape over to commercial couriers the next day, with delivery at Key Building taking place the day after that. Thus analysts are usually able to watch newscasts that for the most part are only 2 days old.

3. From the beginning, speed of delivery to OCR/GSB was emphasized. At times up to four courier runs a day have been made using a combination of the Agency shuttle, the FBIS/Logs car, and on several occasions a private vehicle. MOD took delivery of a used government vehicle on 5 April for courier runs. As the delivery schedule of videotapes to Key Building by the various courier services became somewhat predictable, OCR set up a viewing schedule for analysts in OCR's theater and via the closed circuit television network at Headquarters in Langley. Currently OCR is showing Tokyo tapes at 1300, Beijing and Havana tapes at 1400 and Bonn and Jerusalem tapes at 1500 daily.

4. Attachment A outlines transit times for videotapes and attachment B outlines startup costs identified thus far.

Attachments as stated

[REDACTED] STAT

ATTACHMENT A

Transit Times for Cities Project Videotapes

1. BEIJING (Hong Kong Bureau)

- a. Program: Beijing television 1100 GMT (30-40 mins)
- b. Shipment: Daily except Fridays and Sundays via Federal Express on morning following broadcast.
- c. Arrival: Between 1000-1100 local time on day following shipment.

2. BONN (Cologne Unit)

- a. Program: ZDF Network: 1800 GMT (30 mins), 2045 GMT (20 mins)
ARD Network: 1900 GMT (15 mins), 2130 GMT (30 mins)
- b. Shipment: Mon-Fri via Hot Line/Blitz/Air Systems couriers at 1000 Cologne time (1100 GMT); Fri, Sat, Sun tapes shipped on Mondays.
- c. Arrival: On day after shipment between 0900-1000 local time.

3. HAVANA (Key West)

- a. Program: Havana television 0000 GMT daily (1900 EST) (30 mins); recorded by bureau on Saturdays and Sundays using timers.
- b. Shipment: Mon-Fri via U.S. Postal Express Mail before 1100 EST.
- c. Arrival: On day after shipment; arrival time still erratic, varying between 1030-1745 local time; last two tapes both arrived at 1400.

4. TOKYO (Okinawa Bureau)

- a. Program: Tokyo NHK Television Network 1200 GMT (40 mins); on Sat, Sun 1000 GMT (15 mins)
- b. Shipment: Mon-Sat via DHL courier
- c. Arrival: On day after shipment between 1000-1200 local time (Saturday shipments arrive on Monday).

5. JERUSALEM (Tel Aviv)

- a. Program: Jerusalem television 1900 GMT (30 mins)
- b. Shipment: Daily via Air Aid courier.
- c. Arrival: On day following broadcast at about 2000 local time.

Cities Television Project Cost Summary

FIRST 30 DAYS

1. Field Bureau Equipment Purchases	ca. \$8,150.00
2. Headquarters Equipment on Order or Delivered	\$20,803.72
3. Field Bureau Commercial Courier Service Costs Per Month	<u>ca. \$7,800.00</u>
TOTAL COST FOR FIRST 30 DAYS	ca. \$36,750.00
<hr/>	
Additional Headquarters Equipment Purchases To Be Made Shortly	ca. \$54,000.00 - \$117,000.00**

**Actual sum depends on which model
Television standard converter is
ordered

FIRST YEAR

1. Field Bureau Purchases	ca. \$8,150.00
2. Headquarters Equipment	ca. \$137.800.00
3. Commercial Courier Services	<u>ca. \$93.600.00</u>
TOTAL COST FOR FIRST YEAR	\$239.550.00***

***Figure does not include costs for additional personnel, office supplies, or tape replacement, if any